



## JENNY ARNOLD

Jenny began her career as a dancer, and for many years was regular choreographer for the the Cambridge Footlights. For the National Theatre she created the choreography for *Jerry Springer - The Opera* for which she received an Olivier Award Nomination. The production had a successful run in the West End at the Cambridge Theatre, and last year Jenny re-staged the show for a series of concert performances at Sydney Opera House. For the RSC she choreographed *The Shakespeare Revue* starring Janie Dee and Susie Blake (Barbican, West End, Off-Broadway, US Tours). Jenny's other Shakespeare work includes *The Taming of the Shrew* and *A Midsummer Night's Dream* at the Open Air Theatre, Regent's Park; and *The Comedy of Errors* and *The Merry Wives of Windsor* at Shakespeare's Globe.

Jenny is resident choreographer for the international touring company Opera della Luna for whom she has worked on *HMS Pinafore*, *La Traviata*, *L'Elisir d'Amour*, *La Belle Hélène*, Offenbach's *Robinson Crusoe*, and the current tour of *Die Fledermaus*. Other opera productions include *The Mikado* (Covent Garden Festival), *The Sorcerer* (Buxton Opera Festival) and *Kombat Opera* – five satirical operas written for BBC2.

Choreography in the West End includes: *The Rocky Horror Show* (Playhouse and Comedy Theatres), Ben Elton's *Popcorn* (Apollo), *Maddie* (Lyric), *Niteclub Confidential* (Playhouse) and last year's hit revival of Alan Bennett's *Enjoy* starring Alison Steadman at the Gielgud Theatre. Other work includes *On the Twentieth Century* (Bridewell), the Coward revue *Masterpieces* and *The Wizard of Oz* (Birmingham Rep), *Peter Pan* (Birmingham Rep and West Yorkshire Playhouse), *Noël and Gertie* (Wolsey Theatre, Ipswich), *Into the Woods* (Royal Academy of Music), *Chicago* (Central School of Drama), *Cabaret* and *Sweet Charity* (Guildhall).

On television Jenny has choreographed shows for some of the UK's most popular comedians - *Stewart Lee's Comedy Vehicle*, *The Harry Hill Show*, *The Al Murray Show*, *The Impression Show* - as well as award-winning dramas for the BBC: *Fanny Hill*, *Marie Lloyd* and *Our Friends in the North*. Feature films include *Confetti* and last year's chart-topping *Nativity* starring Martin Freeman and Pam Ferris.

Jenny's choreography is currently featured in national tours of *The History Boys*, *Die Fledermaus*, *The Rocky Horror Show*, *Enjoy* and *Lord Arthur Savile's Crime*, starring Lee Mead, Gary Wilmot and Kate O'Mara. She is about to start work on the first UK tour of Monty Python's *Spamalot*; and in the summer there will be a revival of *The Merry Wives of Windsor* at Shakespeare's Globe.